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**EDUCATION**

<i>Yale University</i> New Haven, Connecticut	Master of Fine Arts, (MFA) in graphic design, 1996–98
<i>The Atlanta College of Art</i> Atlanta, Georgia	Bachelor of Fine Arts (BFA) in graphic design with honors, 1994
<i>School of Visual Arts</i> New York, New York	Studies in painting and drawing. Summer semester, 1993
<i>Massachusetts College of Art</i> Boston, Massachusetts	Studies in painting and drawing. Summer semester, 1992
<i>University of Houston</i> Houston, Texas	Studies in design and liberal arts, 1991
<i>NMH Business School</i> Oslo, Norway	Diploma and thesis in marketing, 1989
<i>Norwegian Armed Forces</i> Norway	Officers training, 1983

**EXPERIENCE**

<i>Icehouse Design</i> New Haven, Connecticut	Partner, 1992 to present. Specializing in the arts, education & humanities.
<i>Bj. Kverneland Advertising Agency</i> , Oslo, Norway	Account Executive, 1988–90
<i>Falch Advertising Agency</i> Oslo, Norway	Media Consultant, 1986–88
<i>Inter-Media Advertising Agency</i> , Oslo, Norway	Media Consultant, 1984–86
<i>Norwegian Army</i> Norway	Instructor/Officer, 1983–84

**AWARDS**

<i>Independent Book Publisher's Awards</i>	Gold prize for best coffee table book awarded for <i>BIG: The 50 Greatest World Record Catches</i> , by Flick Ford (The Greenwich Workshop Press), 2009
<i>Independent Book Publisher's Awards</i>	Silver prize for best children's illustrated book awarded for <i>Favorite Nursery Rhymes from Mother Goose</i> , by Scott Gustafson (The Greenwich Workshop Press), 2008
<i>Independent Book Publisher's Awards</i>	Bronze prize for best coffee table book awarded for <i>Fish: 77 Great Fish of North America</i> , by Flick Ford (The Greenwich Workshop Press), 2007
<i>CASE Awards</i>	Gold medal for design of newsletter for Yale University, 2000
<i>Champion International Papers</i>	Award for design excellence, 1995
<i>Printing Industry Association of Georgia</i>	Print Excellence Award, 1994
<i>CASE Awards</i>	Award for design, 1994
<i>The Hambidge Center Rabun Gap, Georgia</i>	Fellowship, artist in residence August, 1994

<i>The Atlanta College of Art Atlanta, Georgia</i>	Deans award for the highest cumulative GPA, 1994
<i>Forward Arts Foundation Atlanta, Georgia</i>	Full scholarship awarded in junior year, 1993
<i>The Atlanta College of Art Atlanta, Georgia</i>	Presidential Scholarship, awarded for exceptional GPA, 1992
<i>The Atlanta College of Art Atlanta, Georgia</i>	Juried Student Exhibition, The Atlanta College of Art Gallery, 1992
<i>The Atlanta College of Art Atlanta, Georgia</i>	Deans List, 1992- 94

**EXHIBITIONS**

<i>Kehler Liddell Gallery New Haven, Connecticut</i>	Faculty Exhibition for Southern Connecticut State University, 2004
<i>HallSpace, Boston &amp; various galleries nation wide</i>	OUTSIDE IN an international travelling poster exhibit.
<i>Swan Coach House Gallery Atlanta, Georgia</i>	Forwards Arts Scholars group exhibition, 1999
<i>Art Space New Haven, Connecticut</i>	Group exhibition of graphic works, 1998
<i>Museum für Kunst und Gewerbe, Hamburg, Germany</i>	Poster included in the permanent collection, 1995
<i>The Atlanta College of Art Atlanta, Georgia</i>	Juried exhibition, 1993

**TEACHING EXPERIENCE**

<i>Southern Connecticut State University, New Haven</i>	Lecturer fall semester, 2004
<i>State University of New York Purchase, NY</i>	Lecturer fall semester, 1998
<i>Yale University New Haven, Connecticut</i>	Teaching Assistant in typography, 1998
<i>Yale University New Haven, Connecticut</i>	Guest Critic, 1998

**PUBLICATIONS / PRESS**

<i>Indie Publishing: How to Design and Publish Your Own Book</i>	Poster featured in book. Published 2009
<i>HOW's 2003 International Design Annual</i>	Merit award for cover and editorial design. Published 2003
<i>Letterhead and logo Design 7 Rockport Publ., MA</i>	Reproductions of 3 different postcard designs. Published 2001
<i>New Postcard Graphics PIE Books, Tokyo, Japan</i>	Reproductions of logo designs. Published 2001
<i>Illustrator Wow Book Peachpit Press, Berkeley, CA</i>	Reproductions of logo design. Published 2000
<i>Limited Color Graphics PIE Books, Tokyo, Japan</i>	Reproductions of various collateral. Published 2000
<i>1 &amp; 2 Color Graphics, Volume 2 PIE Books, Tokyo, Japan</i>	Reproductions of various design works. Published 1999
<i>New Logo/Trademark Design PIE Books, Tokyo, Japan</i>	Reproductions of visual identity system. Published 1998

<i>Letterhead and Logo Design 5</i> Rockport Publ., Rockport, MA	Reproductions of 3 different visual identity systems. Published 1998
<i>Best of Business Card Design 3</i> Rockport Publ., Rockport, MA	Reproductions of 3 different visual identity systems. Published 1998
<i>New Typographics 2</i> PIE Books, Tokyo, Japan	Reproductions of magazine design for Art Papers. Published in 1997
<i>Typographics 2</i> Hearst Books, London	Reproductions of magazine design for Art Papers. Published in 1995
<i>1 &amp; 2 Color Graphics</i> PIE Books, Tokyo, Japan	Reproductions of poster and magazine design. Published in 1997
<i>New Business Card Graphics</i> PIE Books, Tokyo, Japan	Reproductions of 5 different visual identity systems. Published in 1996
<i>Event Flyer Graphics</i> PIE Books, Tokyo, Japan	Reproductions of poster and exhibition brochure. Published in 1996
<i>Visuelt 5.95</i> Oslo, Norway	Feature article on Icehouse Design. Published in 1995
<i>Visuelt 5.95</i> Oslo, Norway	Published article on Olympic design. Published in 1995
<i>Print's Best Posters</i> & Billboards RC Publ., New York, NY	Reproductions of poster design. Published in 1995
<i>Illustrator Wow Book</i> Peachpit Press, Berkeley, CA	Feature page on package design. Published in 1995
<i>Print Regional Design Annual</i> RC Publ., New York, NY	Reproductions of poster design. Published in 1994

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**OTHER**

Yale University Art of the Book Room, Sterling Library	Judging the 2005 Loehman undergraduate prizes for excellence in letter press printing
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