

# CV

## **PATTIE BELLE HASTINGS**

IceHouse Design  
266 West Rock Avenue  
New Haven, CT 06515  
203/389-7334 Phone & Fax  
pattiebelle.hastings@snet.net  
<http://www.icehousedesign.com>

Quinnipiac University  
Computer Science/Interactive Design Department  
Assistant Professor of Interactive Design  
203/582-8450  
pattiebelle.hastings@quinnipiac.edu  
<http://www.quinnipiac.edu/>





### Lectures/Workshops/Performances

**Seybold Seminars.** Presentation, San Francisco, 9/02.  
Rich Media PDF

**World Without Borders,** live online author interview for  
Acrobat Master Class, 11/02.

**Cyborg Mommy: Everything I know About Computers I Learned  
From Mother,** multimedia performance/lecture. Quinnipiac  
University, Celebrating Women's Creativity Conference, 3/02.

**Seybold Seminars.** Presentation, Boston, 4/01. Interactive Presenta-  
tions that Wow!

**Creating Time Online Workshop,** ebook version of the live workshop  
at Design University, <http://www.design-u.org/~time/>.

**Zen of the Pen Online Workshop,** ebook version of the live workshop  
at Design University, <http://www.design-u.org/~time/>.

**Cyborg Mommy: Everything I know About Computers I Learned  
From Mother,** multimedia performance/lecture. Vermont College, Mon-  
pelier Vermont, 2/00 and the Digital Arts and Culture 2000 conference,  
Bergen, Norway, 8/00.

**Kentucky Community and Technical Colleges Professional Develop-  
ment Conference.** Hazard, Kentucky, 4/00. Creating Time: A Time  
Management Workshop for Creative People.

**iVillage.** Live online workshop at AboutWork, 4/97. Radical Time  
Management.

**The Learning Exchange.** Hartford, 11/96. Workshops. Creating Time and  
Bookbinding 101.

**Southern Arts Exchange Conference.** Mobile, 9/96. Stress Out! Creating  
Balance and Energy in Work and Life and Creating Time: A Time  
Management Workshop for Creative People.

**AIGA,** Richmond Chapter, Virginia, 6/95. Lecture. Ice House Press:  
design and bookworks.

**Emory University,** Department of Art, Atlanta, 3/95. Lecture. Artists'  
Books: process and publishing.

**Graphic Artists Guild,** Atlanta, 6/92. Reading/lecture. Computer  
Graphics and Artists Books.

**IBM,** Atlanta, 10/91. 10 Week resident lecture/workshop series.  
Applied Creativity.

**Jamestown College,** New York, 4/90. Visiting artist. Digital Dog and  
Handmade Pony Show. Five days of workshops and lectures.

**MacWorld Expo,** Boston, 8/89. Speaker. Upgrade Your Brain  
– Replenishing Creativity.

### TEACHING

#### Quinnipiac University

Assistant Professor of Interactive Digital Design,  
Fall 2001 to present.

#### SUNY, Purchase College

Adjunct Professor - Interactive Design, Spring 2001.

#### The Connecticut Institute of Art

Director of Computer Graphics/Graphic Design, Position  
also included administrative duties and management of the  
computer lab. 7/97 to 8/98.

#### The Atlanta College of Art

Visiting Professor & Adjunct Professor of Communica-  
tion Design. 8/92 to 5/96.

Adjunct Professor of Electronic Arts. 1/90 to 7/92.

### DESIGN AND PUBLISHING

#### Writing

Contributing ghost writer to a number of technical  
and creative computer books about using Photoshop  
and ImageReady for web design, including the books  
Photoshop 6 InDepth and Photoshop 6 Magic. Co-  
author and co-designer of *Adobe Acrobat 5 Master Class*  
published by Adobe Press.

#### Independent Graphic Design

Atlanta/New Haven, 6/88 to present = Previously  
responsible for creating print and digital work for a  
variety of companies and arts organizations, including:  
IBM, Southern Arts Federation, the Atlanta Commit-  
tee for the Olympic Games Cultural Olympiad, the  
Atlanta College of Art, Emory University, Georgia  
Public Broadcasting, the High Museum of Art, and Yale  
University, as well as the art direction and design of *Art  
Papers* contemporary art magazine.

Los Angeles, 6/85 to 6/87 = Designed and produced  
brochures, newsletters, publications, advertising and  
promotional pieces for a variety of clients including  
Time/Design (now Time Systems) and BBDO West.

#### Ice House Press

**Artist/Founder:** In the fall of '89 began publishing  
Artists' Books and multimedia CDs under the imprint  
of Ice House Press. Titles include *Practical Navigator*,  
*Elegy: An Intuitive Chronicle of War* and *Alaska: Trail  
Tales and Eccentric Detours*. Ice House Press books have  
been exhibited internationally and are collected by many  
prestigious library and museum collections.

#### Nexus Contemporary Art Center

Designer, Atlanta, 7/88 to 6/89  
Collaborated on Artists' Books with Nexus Press and cre-  
ated print collateral for the gallery, theatre, and member-  
ship programs.

Nexus Press, Independent Artist Projects 1985 & 1991.  
Co-published *SERIFim* and "If you sleep on your other side  
it will go away." Distributed by Nexus Press (Atlanta), and  
Printed Matter Bookstore at the Dia Foundation (New  
York) among others.

### EDUCATION

The Atlanta College of Art, BFA, 1984

Vermont College of Norwich University,  
MFA, New Media, 2000

## BIBLIOGRAPHY

### Reviews and Articles

- Grabowski, Rita M., "Women Art and Ideas: 360°," *Northern Ohio Live*, 3/01.
- Phillpot, Clive, "Books by Artists and Books as Art," *Artist/Author: Contemporary Artists Books*, Book about the exhibition, 3/98.
- Fox, Catherine, "School of thoughts," *The Atlanta Journal/Constitution*, 9/96.
- Byrd, Cathy, "The Graduates," *Creative Loafing*, 9/96.
- Cullum, Jerry, "Scene in Place," *The Atlanta Journal/Constitution*, 2/96.
- Laughinghouse, Amy, "Scene in Place," *Creative Loafing*, 2/96.
- Campbell, Tom, "Barrier Island," *Art Papers*, 1/96.
- Akselsen, Bjørn, "Ice House Design," *Visuelt*, (Norway) 12/95.
- Burns, Rebecca Poyner, "Book Artist: Pattie Belle Hastings," *Poets, Artists & Madmen* (Atlanta) 10/95
- Otesa Middleton, "Graphic designer is confident...", *Richmond Times Dispatch*, 6/95.
- Wiley, Catherine, "Alaska: Trail Tales and Eccentric Detours," *The Bloomsbury Review*, 3/94.
- Carmen, James H., "Alaska: Trail Tales and Eccentric Detours," *Art Documentation*, Summer 1993.
- Faber, Mitzi, "Women's Words," *Art Papers*, 7/93.
- Krane, Susan, "Pattie Belle Hastings," *Painting and Works on Paper*. Southern Arts Federation/National Endowment for the Arts, 1992 Visual Arts Fellowships (catalog) 6/93. *New Art Examiner* insert September 93 issue.
- Hoffburg, Judith, "Alaska: Trail Tales and Eccentric Detours," *Umbrella* (Pasadena) 3/93.
- Nicholson, David, "Alaska: Trail Tales and Eccentric Detours," *The Washington Post BookWorld* (D.C.) 2/93.
- Cullum, Jerry, "Witty 'Alaska' offers detours worth taking," *The Atlanta Journal/Constitution*, 1/93.
- Miller, Rob, "Book," *Art Papers* (Atlanta), 11/92.
- Talley, Dan, "Elegy: An Intuitive Chronicle of War," *Art Papers* (Atlanta), 11/92.
- Hoffburg, Judith, "Elegy: An Intuitive Chronicle of War," *Umbrella* (Pasadena) 10/92.
- Holt, Steven, "Los Angeles: 'If You Sleep On Your Other Side It Will Go Away,'" *Axis* (Tokyo), 9/92.
- Cullum, Jerry, "Vivid visions lurk between covers," *The Atlanta Journal/Constitution*, 7/92.
- Cullum, Jerry, "Artists take creativity off the shelf in 'Book' collection," *The Atlanta Journal/Constitution*, 5/92.
- Littman, Dan, "If You Sleep On Your Other Side It Will Go Away," *MacWorld* (San Francisco), 4/92.
- Hundertmark, Jane, "If You Sleep On Your Other Side It Will Go Away," *Publish* (San Francisco), 3/92.
- Gessert, George, "Received and Recommended," *Northwest Review* (Oregon), Winter 1991.
- Carmen, James H., "If You Sleep On Your Other Side It Will Go Away," *Art Documentation*, Fall 1991.
- Cullum, Jerry, "If You Sleep On Your Other Side It Will Go Away," *Art Papers* (Atlanta), 11/91.
- Smith, Virginia Warren, "Hastings' dream-driven art isn't done by the book," *The Atlanta Journal/Constitution*, 7/91.
- Hoffburg, Judith, "If You Sleep On Your Other Side It Will Go Away," *Umbrella* (Pasadena), 6/91.
- Dumenco, Simon, "The Art of Consistency," *Step-By-Step Electronic Design* (Illinois), 6/91.
- Holt, Steven, "New York," *Axis* (Tokyo), 3/90.
- Mattazoni, Joe, "Macintosh Masterpieces," *Macworld Magazine* (San Francisco), 8/89.





## ANTHOLOGIES REPRODUCING DESIGN BY THE ARTIST

*Limited Color Graphics*, Various Designs, P.I.E. Books (Tokyo), 4/2000.

*One and Two Color Graphics, Vol. 2*, Various Designs, P.I.E. Books (Tokyo), 4/1998.

*Letterhead and Logo Design 5*, Rockport Publishers (MA), 12/1997.

*The Best of Business Card Design 3*, Rockport Publishers (MA), 12/1997.

*New Typographics 2: The Best in Contemporary Typographic Art*, P.I.E. Books (Tokyo), 12/1997.

*Typographics 2: Magazines*, Art Papers Magazine, book (London), 1/1997.

*One and Two Color Graphics, Vol. 1*, Art Papers Magazine, P.I.E. Books (Tokyo), 4/1997.

*Event Flyer Graphics: music, movies, arts, theatre and more*, Assorted event mailers, P.I.E. Books (Tokyo), 6/1996.

*New Business Card Graphics*, Assorted card/logo designs, P.I.E. Books (Tokyo), 4/1995.

*Print's Best Posters and Billboards*, Poster design project, (CA), 4/1995.

*The Illustrator Wow! Book*, Sharon Steuer, Design projects, (NY), 4/1995-2001.

*How: Low Budget Idea File*, Bryn Mooth, *Elegy*, How Magazine Books, (MN), 6/94.

*CLICK 1, The Brightest in Computer-Generated Design and Illustration*, reproductions, North Light Books (OH), 10/90.

*The Verbum Book of Postscript Illustration*, reproductions, M&T Books (CA), 4/90.

## PUBLICATIONS BY THE ARTIST

*Adobe Acrobat 5 Master Class: Making Secure Interactive PDFs*, Creative Pro, www.creativepro.com, 9/02

*Adobe Acrobat 5 Master Class: Using Page Transitions in PDFs*, Planet PDF, www.planetpdf.com, 7/02

*Adobe Acrobat 5 Master Class: Interactivity and Multimedia for PDF*, Pattie Belle Hastings, Bjørn Akselsen and Sandee Cohen, Adobe Press, 7/02.

*Excerpts from the Cyborg Mommy User's Manual*, artist's pages, *Domain Errors! Cyberfeminist Practices*, edited by Maria Fernandez, Faith Wilding, and Michelle Wright, Autonomedia, NY, 3/03.

*Cyborg Mommy*, ten artist's pages, *Iris Magazine*, #43, 10/01.

*Cyborg Mommy*, ten artist's pages, *Art Journal Magazine*, 6/00.

*Cyborg Mommy*, 7.5x9 inches, artist's book, inkjet, perfect-bound and multimedia CD-ROM, Ice House Press, 2/00.

*SmartLife*, multimedia CD-ROM, Ice House Press, 8/99.

*I Forgot What I Was Going to Tell You: An Illustrated Guide to Sleep Deprivation*, 7.25x8.75 inches, artist's book, laser printed, perfect-bound paperback edition of 100, Ice House Press, 1/99.

*Science Project: A Collaborative Experiment in Reproductive Technology*, 7.5x9.25 inches, artist's book, inkjet, hand-bound hardcover edition of 20, Ice House Press, 6/98.

*DigiLoc: Spirit of Place in the Digital Age*, 7.25x8.75 inches, artist's book, inkjet, hand-bound hardcover and perfect bound paperback editions of 20, Ice House Press, 1/98.

*Barrier Island*, 4.5x11 inches, artist's book, offset lithography, edition of 610, Ice House Press, 11/95.

*Practical Navigator*, 9x9 inches, artist's book, photopolymer plates, monoprints, computer prints, hand illumination, edition of 5, Ice House Press, 12/94.

*Alaska; Trail Tales and Eccentric Detours*, With Lucinda Bunnan and Virginia Warren Smith, 8x20 inches, artist's book, offset lithography, edition of 1500, Ice House Press, 11/92.

*Elegy: An Intuitive Chronicle of War*, 5.5x5.75 inches, artist's book, offset lithography, rubber stamps, edition of 600, Ice House Press, 6/92.

*"If you sleep on your other side it will go away,"* 7.25x7.25 inches, artist's book, offset lithography, edition of 500, Nexus Press/Ice House Press, 6/91.

*Time Zoom*, 2x2.5 inches, artist's book, offset lithography, rubber stamps, edition of 500, Nexus Press/Ice House Press, 9/90.

*Mr. Death*, 4x3.5 inches, artist's book, laser prints, hand bound, edition of 25, Ice House Press, 11/89.

*FIRE Book*, 22x4.5 inches, artist's book, offset lithography, edition of 60, Nexus Press, 1/89.

*SERIFim*, 8.5x5.5 inches, artist's book, offset lithography, edition of 500, Nexus Press, 6/85.

*Printer's Devil*, 7.75x5.5 inches, artist's book, offset lithography, edition of 75, Nexus Press, 12/83.

## SELECTED EXHIBITIONS

*360° - Women, Art and Ideas*, "Cyborg Mommy," multi-media CD-ROM and web installation, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio, 1/01

*The Cyborg Mommy Screening Room*, multi-media CD-ROM and web installation, Vermont College, Montpelier, VT, 2/00

*Book Arts Survey*, Bunnell Street Gallery, Homer Alaska, 6/99

*Going Public: an exhibition of artists' books*, Visual Arts Gallery, School of Art and Design, SUNY Purchase, 3/98

*Artist/Author: Contemporary Artists' Books*, The American Federation of Arts travelling exhibition curated by Clive Philpot and Cornelia Lauf; Weather-spoon Art Gallery, UNC Greensboro; Emerson Gallery, Hamilton College; Museum of Contemporary Art, Chicago; Lowe Art Museum, Coral Gables; Western Gallery, WWU, Bellingham; University Art Gallery, UofM, Amherst; 2/98-12/99

*Invitational Book Exhibition*, Pyramid Atlantic Book Fair, the Rotunda Gallery at the Corcoran Gallery of Art, 11/97

*Invitational Alumni Exhibition*, The Atlanta College of Art Gallery, 8/96

*Scene in Place*, Agnes Scott College Gallery, Atlanta, GA, 1/96

*Speaking Volumes: Artist-Made Books*, Reicher Gallery, Barat College, Lake Forest, IL, 9/95

*Science and the Artist's Book*, Smithsonian Institution, American History Museum, Washington, D.C., 5/95

*Exceptions: American Artists' Books and Art Books*, U.S. Information Agency, Bureau of Educational and Cultural Affairs, Washington, D.C., 8/94

*Multiple World: An International Survey of Artists' Books*, The Atlanta College of Art Gallery, 1/94

*Dreaming Books*, Pyramid Atlantic, Washington, D.C., 6/93

*Painting and Works on Paper*, SAF/NEA, 1992 Visual Arts Fellowships. The Atlanta College of Art Gallery, 6/93

*Women's Words*, The City Gallery at Chastain, Atlanta, 1/93

*Faculty Exhibition*, The Atlanta College of Art Gallery, 9/92

*Book*, Guest Curator, Sandler Hudson Gallery, Atlanta, 4/92

*Georgia Book Art*, Germany. Studiengalerie der Pädagogischen Hochschule Ludwigsburg, 10/92; Universitätsbibliothek Konstanz, 11/92; Universitätsbibliothek Tübingen, 12/92; Universitätsbibliothek Oldenburg 1/93; Staats und Universitätsbibliothek Hamburg, 2/93; Kreisbibliothek Eutin, 3/93; Stadtbibliothek Gütersloh, 4/93; Stadtbibliothek Wuppertal, 5/93; Klingspor Museum Offenbach, 6/93; Württ. Landesbibliothek Stuttgart, 7/93; Stadtbibliothek Reutlingen, 7-8/93.

*Art and Technology*, South Carolina State University, 1/92, Spelman College, Atlanta, 7/91

*Nexus Press Books*, Gallery I.O., New Orleans, 6/91

*Livres d'Artistes*, Articule, Montreal, Quebec, 11/90

*Artists' Books*, Center for Book Arts, New York, 11/85



## SELECTED COLLECTIONS

The National Museum of Women in the Arts, Artists' Books  
 Museum für Kunst und Gewerbe, Hamburg, Germany, Design  
 Museum of Modern Art Library, NY, Artists' Books  
 New York City Public Library, Special Collections  
 Harvard College Library, Cambridge, Special Collections  
 Yale University Library, Art of the Book Collection  
 Stanford University, Rare Books Collection  
 Library of the Museum of Fine Arts, Boston, Artists' Books  
 University of New Mexico Library, Albuquerque, Rare Books Collection  
 Rochester Institute of Technology Library, Rare Books Collection  
 Cleveland Institute of Art Library, Artists' Books  
 University of California Library, Los Angeles, Special Collections  
 Virginia Commonwealth University Library, Richmond, Artists' Books  
 University of Utah Library, Salt Lake City, Artists' Books  
 The Atlanta College of Art Library, Artists' Books  
 The Atlanta Public Library, Artists' Books

## AWARDS & GRANTS

Design Arts Panelist for the Southern Region Rome Prize Fellowships for the American Academy in Rome, 1/98

Champion International Corporation, Award for design excellence *Southern Arts Federation Annual Report*, 1/96

Case Advancement Awards Competition, Grand Prize Award for Annual Reports (3 colors and less), Columbia Theological Seminary, Annual Report 1995

Printing Industry Association of Georgia, 1994 Print Excellence Award, *Metaphysical Metaphors*, High Museum of Art, 1/95

Champion International Corporation, Award for design excellence *Southern Arts Exchange Conference materials*, 4/95

Gilbert Paper and Champion International Corporation, Paper donation for *Barrier Island*, 12/94

Neenah Paper, Silver Medal for Logo/Letterhead-3 different designs. 6/93 *Neenah Paper Company Letterhead Promotion*, Inclusion of logo/letterhead designs in national and international paper promotion, 8/93 and 1/95

Fulton County Council for the Arts and Georgia Council for the Arts; Grants for *Barrier Island*, 3/93 and 6/93

French Paper Company, Award of Excellence - *The Atlanta College of Art Academic Presidential Inauguration Invitation and Program*, 1/93

Neenah Paper, Gold and Silver Medals for Logo/Letterhead Designs. 8/92, included in letterhead promotion package for Neenah Paper

French Paper Company, Award of Excellence - *Elegy: An Intuitive Chronicle of War*, 6/92

Southern Arts Federation/National Endowment for the Arts; Regional Fellowship Winner 1992, Painting and Works on Paper

The Lubo Fund, Grant Recipient, (private foundation) 1/92

James River Corporation, Award of Excellence - **The Best of the Best** for "If you sleep on your other side it will go away." 1/92 Announced/Reproduced in *How* (4/92) and *Print* (1/92) magazines

French Paper Company, Paper Grant Recipient, 12/91

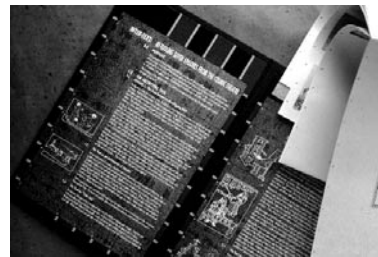
First Place Book Design in *Publish Magazine's* 1991 contest for design and technical innovation for the artists' book, "If you sleep on your other side it will go away." 11/91

First Place Graphic Design in *MacWorld Magazine's* 1991 "Macintosh Masters" contest for design and technical innovation for the artists' book, "If you sleep on your other side it will go away."

City of Atlanta Bureau of Cultural Affairs, Grant Recipient, 1991

Georgia Council for the Arts, Grant Recipient, 1990

Grand Prize winner of *Macworld Magazine's* 1989 "Macintosh Masters" contest for design and technical innovation for the book, *Implementing Architecture*, 3/89



## A FEW URLS

(if you are viewing a PDF, these are hyperlinked)

<http://www.icehousedesign.com/>

<http://cyborgmommy.blogspot.com/>

[http://www.icehousedesign.com/cyborg\\_mommy/home.html](http://www.icehousedesign.com/cyborg_mommy/home.html)

[http://www.icehousedesign.com/cyborg\\_mommy/schedule.html](http://www.icehousedesign.com/cyborg_mommy/schedule.html)

<http://www.worldwithoutborders.com/archives/scohenpbhastings111402.shtml>

<http://www.planetpdf.com/mainpage.asp?webpageid=2141>

<http://www.creativepro.com/story/feature/17762.html?origin=story>

<http://www.design-u.org/~zen/>

<http://www.design-u.org/~time/>