

Operating Instructions *

Becoming familiar with the system

“Tick, tock, tick, tock, tick, tock, clock. Dubby dubby dubby. Mama. Mama. Bobble. Bobble. Essessess. Nmmmm.” (slurp, slurp) I am hers. She is mine. “Da da da da. Deedle deedle. Dubby dubby dub dub.” I am her. She is me. “Ooooooh. Pupppe. Pupppe. Eeete. Ooo” Doggee. Deedle deedle deedle.” Big Mommy, Little Baby. Orange noise thing sucks her breast, while I get a bobble. “Guf min ka chee. Eee oh ay oo. Oooh. Teddy. Dare. Dare. Dare. Teddy.” Big Baby, Little Mommy. “Ooooh. Ooooh. Teddy. Teddy. Teddy.” I am all I see and all I see is me. “Deedle deedle deedle. Alrite. Dub dub.” We are one and we are apart. Bring it to me. Bring me to it.

Connecting to a network

“Bumbee. Bumbee. Oooooh. Dare bumbee.” Big Mommy with clicky ticky picture box. I want clicky ticky picture box. It goes hummmmm. Not for baby. “Dub dub dub dub. Dubby bubby dubby dubby.” Binky goes in noisy water box. My binky! “Oh. Da da da da da da. Ish ba da da. Mimba kink a po da da ooo da. Ooooh. Bunny. Ooooh. Dubby dubby. Eeeee! Tink. Tink. Oooooh. Poo ka bee na da doo Book. Ess.” Book. Da da da da da da da da da da.” Singing, talking picture box. Funny, funny. Poke on. Poke off. Poke on. Poke off. Poke on. Poke off. Big Mommy says not for baby. “Dubby dub dub. Na da doo. Mama. Bobble. Essess. Nmmmm.” (slurp, slurp) Sleepy. Sleepy.

Maximizing work time

Big Mommy has loud noise maker. Uh oh. Go! Go! Go! Hmmmmm. “Bunny. Bunny. Bunny. Ooooh. Eeeee! Bot, bot, bot. Eeeee!” Oooooh. Da da ba doo da.” Hate loud sucking noise things. Scares me. “Dub dub dub dubby dubby dubby. Tick, tock, tick, tock, clock. Bubbee. Bot. Bot. Daddee. Daddee. My sniff da boo.” Hate all loud noise things in food room. “Deedle deedle deedle deedle deedle deedle. Deedle deedle

A computer’s “windows” have become a potent metaphor for thinking about the self as a multiple and distributed system. Hypertext links have become a metaphor for a multiplicity of perspectives.

Sherry Turkle



Advanced Suction System



Feminist Cyborg stories have the task of recoding communication and intelligence to subvert command and control.

Donna Haraway



Time Management Complicating Unit

Full Time Job



deedle deedle deedle deedle. Ooooooh. Bot.” Big Mommy puts bottle in black box that you can look into. Hummm. “Da da da. Babee. Babee. Doggee. Doggee. Teddy. Teddy.” Black box beeps. Big Mommy takes bottle out and gives it to me. “Dubby dubby bblaboo. Nah po gus. Bah bah.”

Installation and expansion of memory

Big Mommy holds a black box to my ear and it talks to me. “Baby. Mama. Bobble. Numnum.” (slurp, slurp) “Bee boo dee doo. Deedle deedle deedle.” I want black talking box. Not for baby. “Boh da bee doo ba bee pa dee dah. Guf min. Eee. Oh ay oo. I lay oo. Oh. Ay. Dubby dubby dub dub. Dubby dubby.” I see funny talking picture box. It has a kitty cat. Kitty. Kitty. Now a doggy. “Doggy, doggy, doggy. Deedle. Da dee. Da dee. Da dee. Ooooooh.” My funny talking picture box. “Bunny. Ess. Bunny. Ooooooh. Puppee. Puppee. Eeeeeee. Ooooooh. Oh! Puppee. Oh! Bee boo dee doo boh da bee doo ba beb pa de da da da da da da. Da dee.” Funny puppee!

Connecting output devices

“Teddy dare. Teddy dare. Teddy. Ooooh. Ooooo. Teddy.” Clicky, ticky, clicky, ticky. Big Mommy with clicky ticky picture box. “Eee oh ay oo. Da da da da da.” Big Mommy with clicky ticky picture box. I want picture box. My picture box! “Dubby dubby dubby. Na da doo.” Daddy carries me away. Always! No! Down, down! Hmmm. “Deedle deedle deedle deedle deedle deedle. Deedle deedle deedle deedle deedle deedle. Deedle deedle deedle deedle deedle deedle.” I get noise toys. Sing and dance. Sing and dance. Lots of noise toys. Ding ding. Ping ping. Bong bing. Ring ring. I want my bobble. “Numnum. Numnum. Bobble. Babee. Ooooooh. Eeeee! Bubbee. Hi. Ess. Ess. dub.”

Tips and trouble shooting

Noisy food maker. “Da da da da da da. Deedle deedle deedle doo bee da. Eee. Oh ay.” Big Mommy puts me in chair. Spoon and food. No! Push, push, push on floor. “I ay oo. Ay. Ess.” Food on floor. “Dub dub.”



Food on floor. “Ess. Dub dub.” Baby on floor. “Ess! Ess! Ess! Hmmm. Book. Dada! Ba doo ba dah. Bobble. Bobble. Bobble. Numnum.” (slurp, slurp) “Deedle deedle deedle deedle deedle. Dub Dub Teddy Pubble.” Pooh. Pee boo dee da bee.” Food on floor into mouth. Mmmmm. “Boo ba bee dee dah. Book. Book. Book. Ooooh! Pig. Pig. Pig. Oooh! Ess ess ess. Deedle deedle deedle. Da da da da da da.” Food on floor into mouth.

Important care and safety instructions

“Book. Ess. Book.” Clicky ticky picture box. “Teddy. Doggee. Babe.” Funny singing picture box. “Dubby dubby dub Dub Oh! Ay! Ee” oh ay oo. I ay oo.” Small black talking box. “Deedle deedle deedle deedle. Dub dub.” Noisy noisy noise makers. “Dada dada da. Da da. Biba boob Nah po gus. Bah bah.” Mine, mine, mine. All mine. “Doggee. Doggee. Ess ess Ess. Mommy. Babe. Dub dub.” Dub dub. Da da. Ee oh ay oo. Eeeee! Tubbee. Tink. Oooh! Eeeee! Bunny. Deedle deedle deedle. Boh da bee doo.” Big Mommy picks me up and carries me away. Down! Down! Put me down! Big Mommy tickles me. I giggle.

**See text for bandwidth concerns.*

Some of the most moral beings left in Western postmodernity are the science-fiction writers who take the time to linger on the death of the humanist ideal of “Man,” thus inscribing this loss – and the ontological insecurity it entails – at the (dead) heart of contemporary cultural concerns. By taking the time to symbolize the crisis of humanism, these creative spirits, following Nietzsche, push the crisis to its innermost resolution. In so doing, they not only inscribe death at the top of the postmodern cultural agenda, but they also strip the veneer of nostalgia that covers up the inadequacies of the present cultural (dis)order.

Rosi Braidotti



Post-nuclear Mutant

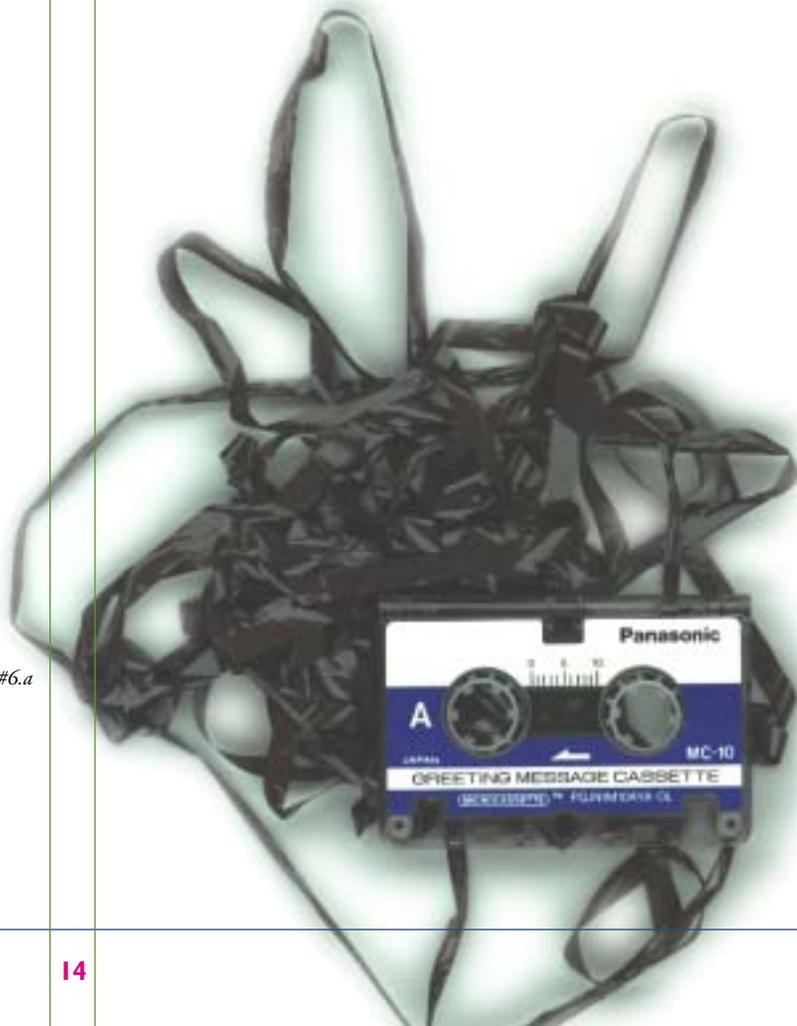


Could a technology, built by and intended for the reinforcement of the stereotypical monadic, hierarchical, specialized subject position, be pushed to such an extreme that it would support the opposite, namely, characteristics reminiscent of the very attributes currently describing women?

Women in my social context were seen as largely responsible for personal and social relationships and networks, nonspecialized work open to interruption, and undefined or at least unclear ego boundaries.

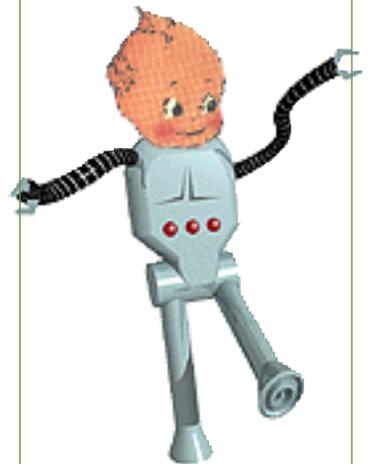
Catherine Richards

Time Management Solution #6.a



The plastic bassinet in which the newborn is placed metamorphoses into the crib, the playpen, the plastic carrier, and the television-set-as-baby-sitter – a baby who bonds strongly to technology as she learns that comfort and entertainment come primarily from technological artifacts. That baby grows up to be the consummate consumer, and thus the technocracy perpetuates itself.

Robbie Davis-Floyd



TotBot®

