

# *Cyborg Mommy*

(Everything I Know About Computers  
I Learned From Mother)

**“...Then we enjoyed *Cyborg Mommy: Everything I Know About Computers I Learned from Mother*, by Pattie Belle Hastings, who proposed that multitasking was long ago discovered by our mothers, the first de facto cyborgs. Her costumed appearance and taped voice accompanied the projection of a CD-ROM about the cyborg as oppressed self. A perfect closing for a perfect take-off day.”**

*“A Dac Dialogue,” from the Hypertext Kitchen, [www.hypertextkitchen.com/Features/DAC2.html](http://www.hypertextkitchen.com/Features/DAC2.html), by Susana Pajares Tosca, who is finishing a PhD thesis on Hypertext and Literature in the Complutense University of Madrid, Spain.*

“Cyborg Mommy” is a costumed performance persona that embodies hybridity, parody, and capitulation in the merging of flesh and technology, woman and machine. The “Cyborg Mommy” multi-media performance/presentation consists of simultaneous projections of the multimedia CD-ROM and Cyborg Mommy’s disembodied head as she defines and demonstrates how it is that everything she knows about computers she learned from Mother. The piece is approximately 45 minutes long. The CD-ROM documents are embedded with image, sound, video, and are hyperlinked to each other and with dozens of websites that are cyberfeminist, hip mother, and cyborg in content.



**Performance,  
Screening Room  
and Website**



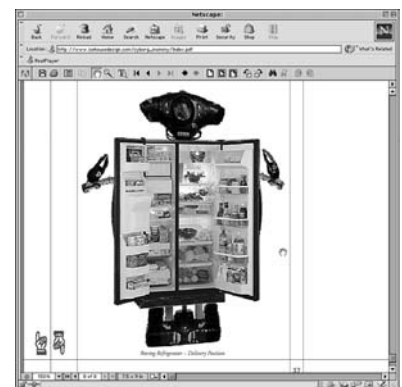
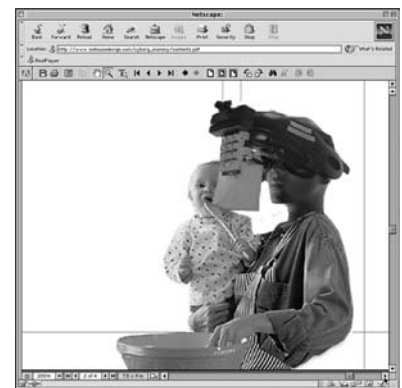
*Mother taught me everything I know.*

*Images are from the Digital Arts and Culture 2000 Conference (DAC 2000) in Bergen, Norway (8/00) and from a performance/installation at Vermont College in Montpelier, Vermont (2/00).*



The web site features extracts of documents from the CD ROM and is uniquely constructed using only PDFs to deliver content.

[www.icehousedesign.com/cyborg\\_mommy/home.html](http://www.icehousedesign.com/cyborg_mommy/home.html)



*Mother taught me everything I know.*

PATTIE BELLE HASTINGS

